



PowerShot A80

DIGITAL CAMERA

Quick Start Guide

This guide explains the required operations the first time the camera is used, and how to connect to a computer. For usage precautions and detailed instructions, please refer to the manuals listed below.

CDI-E109-010 xxxxCHxx © 2003 CANON INC. PRINTED IN JAPAN

Do not connect the camera to the computer before the software is installed.



Camera



Camera User Guide

Handling precautions and detailed operations for the camera



Computers and Software



Software Starter Guide

Basic software operations



ZoomBrowser EX Software User Guide (Windows®)



ImageBrowser Software User Guide (Macintosh)

These PDF format manuals contain detailed software operations, and are available on the Canon website. Please download them from the following URL:
<http://web.canon.jp/Imaging/information-e.html>



Printers

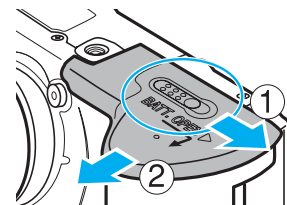


Direct Printer User Guide

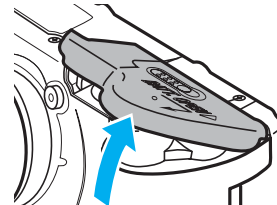
Detailed printer operations

1 Preparing the Camera

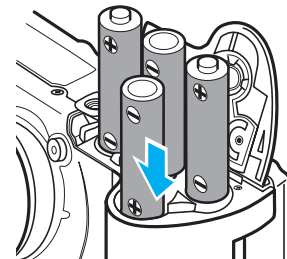
1. Install the batteries.



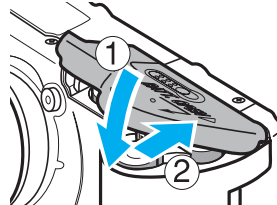
Slide the cover lock.



Open the battery cover.

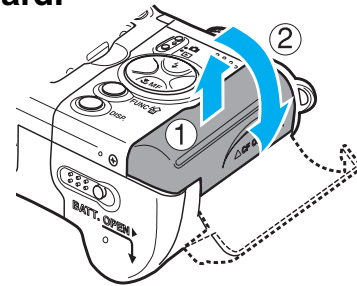


Insert the batteries.

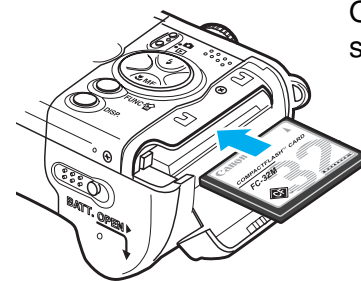


Close the cover.

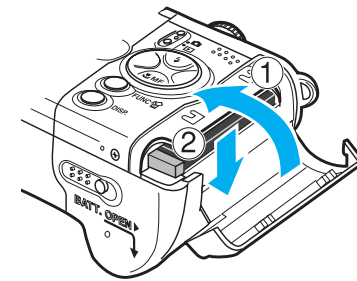
2. Install the CF card.



Open the CF card slot cover.



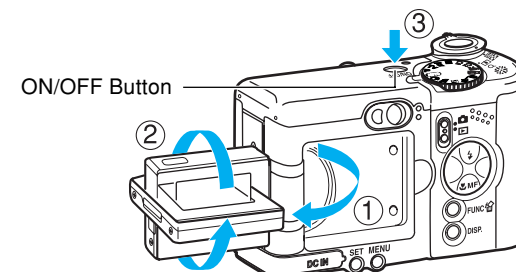
Insert the CF card.



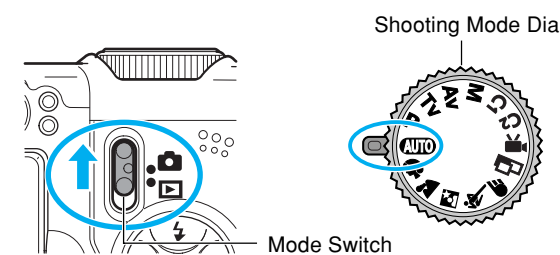
Close the CF card slot cover.

2 Shooting

1. Open the LCD monitor as shown, and tilt it 180 degrees toward the lens. Then fold it back against the camera body. Turn the power on.



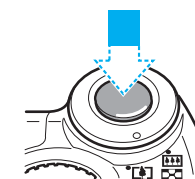
2. Slide the mode switch to (Shooting) and turn the shooting mode dial to **AUTO**.



The first time you use the camera, set the date and time. See "Set the date and time" below.

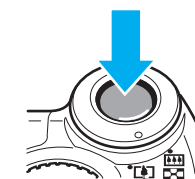
3. Focus.

Press the shutter button halfway. The camera beeps twice when the subject is in focus.



4. Shoot.

Press the shutter button all the way. You will hear the sound of the shutter close when the shot is complete.

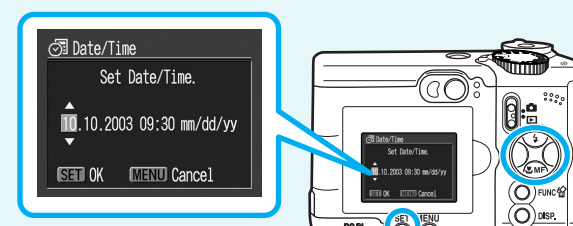


Basic Shooting Operations

For an overview of basic shooting operations, see "Overview" on the reverse side.

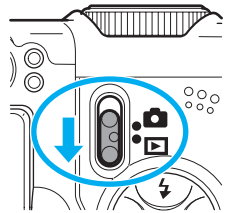
Set the date and time.

Use the left or right button to select items, and use the up or down button to change the value. To put the settings into effect, press the **SET** button.

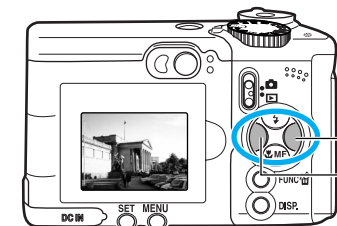


3 Reviewing an Image

1. Slide the mode switch to (Playback).



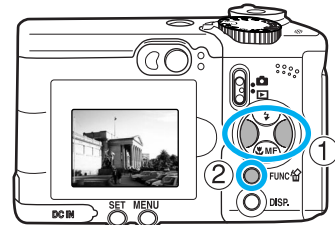
2. Use the left or right button to display an image.



4 Erasing an Image

1. Select the image you wish to erase using the left or right button.

2. Press the button.



3. Check that [Erase] is selected and press the **SET** button.



To exit instead of erasing, select [Cancel] using the left or right button and press the **SET** button.



Please note that erased images cannot be recovered. Exercise caution before erasing a file.

Continued on the reverse side.

5 Connecting to a Computer

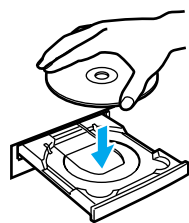


Do not connect the camera to the computer before the software is installed.

List of Things to Prepare

- Camera and computer
- Canon Digital Camera Solution Disk
- USB cable (use the cable provided with the camera)

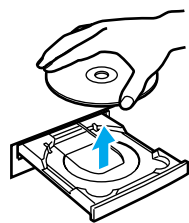
1. Place the Canon Digital Camera Solution Disk in the computer's CD-ROM drive.



2. Install the software from the disk.
For details on software installation, see the *Software Starter Guide*.

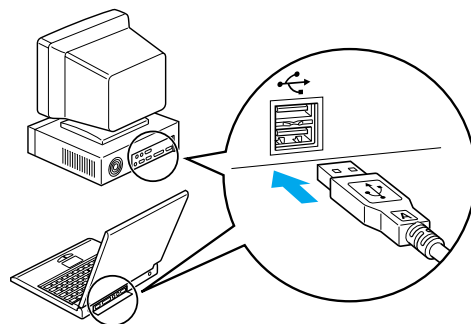


3. Remove the disk from the CD-ROM drive when the installation is complete.

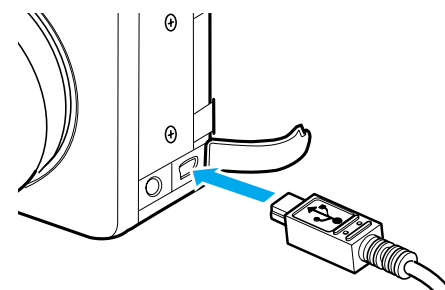


4. Connect the camera to the computer using the USB cable.

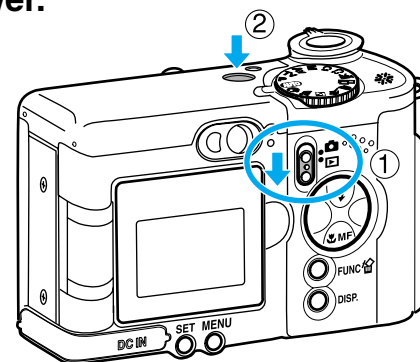
Computer



Camera



5. Slide the mode switch to and turn on the camera's power.



For further instructions, see the *Software Starter Guide*

- Windows: Downloading Images to the Computer
- Macintosh: Starting ImageBrowser
→ Downloading Images to the Computer

Overview

Shooting Modes

AUTO : Lets the camera select settings.

Portrait
Use to blur background to make subjects stand out.

Landscape
Use to shoot spacious landscapes.

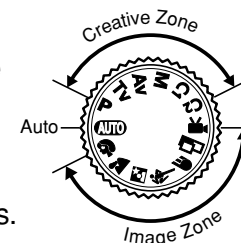
Night Scene
Use to capture subjects against a night background.

Fast Shutter
Use to shoot fast moving objects.

Slow Shutter
Use to make moving objects appear blurred, such as river rapids.

Stitch Assist (Panoramas)
Use for shots you want to combine into a panorama.

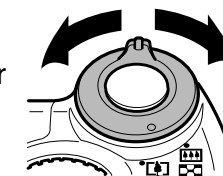
Movie
Shoot movies.



Using the Zoom

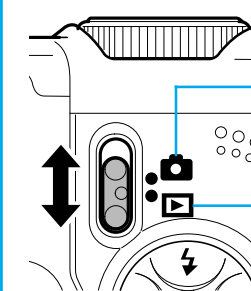
Wide-angle
Press zoom lever left to zoom out for wide-angle shots.

Telephoto
Press zoom lever right to zoom in for telephoto shots.



* The zoom can be adjusted from 38 mm to 114 mm in 35mm film equivalent terms.

Shooting Mode / Playback Mode



Shooting Mode:
Slide to .

Playback Mode:
Slide to .

Macro Mode

Press the button, the icon appears on the LCD monitor. Use to take close-up shots of flowers or small objects.

Recordable area: Approx. 56 mm x 42 mm (2.2 in. x 1.6 in.)
(Maximum wide-angle)
Approx. 87 mm x 65 mm (3.4 in. x 2.6 in.)
(Maximum telephoto)

Using the Flash

Press the button to cycle between flash modes.
(This operation may not work in certain shooting modes.)

When the red-eye reduction function is on

Auto with red-eye reduction → Flash on with red-eye reduction
← Flash off

When the red-eye reduction function is off

Auto → Flash on → Flash off

* Red-eye reduction function: This function prevents light from reflecting off the eyes and making them appear red.
Effective range: 45 cm to 4.4 m (1.5 ft. to 14 ft.) (Max. wide-angle) / 45 cm to 2.5 m (1.5 ft. to 8.2 ft.) (Max. telephoto)

Using the LCD Monitor

Each time you press the **DISP.** button, the display view is cycled.

Shooting mode:

Standard (No information) → Detailed (Information view)
← Off

Playback mode:

Standard → Detailed
← Off

Some modes have other functions available, see "Functions Available in Each Shooting Mode" at the end of the *Camera User Guide*.